

“TRIBUTE TO KIJNO (1921-2012) April 22 – October 29, 2023

A man of questioning and stylistic breaks, refusing to remain prisoner of definitions and categories, he allows himself to navigate freely between abstraction and figuration, creating a personal world of signs and curves that draw a modern mythology. For LAD, as his friends nicknamed him, “painting is a profession that kills, in one way or another, you have to leave your skin in it”. To discover: the “work of a major artist of informal painting of the 20th century, now present in many museums in France and abroad” as well as in many private collections.